

Armthorpe Academy – English Department ‘Scheme of Learning’

Year 7 (x7 lessons p/fortnight)

Week Number	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Topic/Theme	Fiction: 19th Century Novel – Frankenstein 10 weeks										Non-fiction: Adrenaline 7 weeks							War and Conflict Poetry 9 weeks						Shakespeare – A Midsummer’s Night Dream and Fiction writing skills 12 weeks															
Learning Outcomes	<ul style="list-style-type: none"> The purpose of this unit is to continue to develop reading and writing skills based on previous Key Stage Two learning and to introduce pupils to the genre of The Gothic. Pupils will be exploring the novel Frankenstein by Mary Shelley, which will help pupils to foster a passion for reading and understanding the literary world around them. Pupils will also develop an understanding of writers’ ideas and perspectives whilst creating narrative pieces of creative writing. Substantive (literary and contextual) Skills: Understand the opening of Frankenstein. Know that Gothic genre and tension and fear are intertwined. Know that tension and fear are a convention of the Gothic genre. Know what the narrator’s attitude and relationships towards other characters in the novel. Explore the characterisation of the narrator. Know how to use and find quotations to explore character’s feelings. Understand the development of characters through their feelings. Understand the writer’s ability to create fear and tensions through sentence types. Know how to plan for narrative writing, including: the 6-step structure to narrative writing and how to appropriately use language devices 										<ul style="list-style-type: none"> The purpose of this scheme is to introduce students to a range of non-fiction texts linked to the theme of adrenaline and analyse the language and structure used by a variety of authors. Students will be exposed to the texts and gain an understanding of each type of non-fiction structure. Then students will build on this knowledge by comparing texts and later creating their own examples of non-fiction texts. Students will read extracts from a range of texts that fall under the ‘Adrenaline’ genre. Students will develop their skills on how to find information and begin to identify key quotations to support this information. Students will be introduced to a range of language and structural devices used by non-fiction writers. Students will continue to develop how to effectively analyse the language used by a range of authors and how language, vocabulary choices and structure effects the reader. Students will learn how to compare ideas used by different non-fiction authors Students will continue to develop their writing skills, which builds on their skills and knowledge learnt at KS2 							<ul style="list-style-type: none"> Students will gain an understanding of the historical context surrounding wars and conflicts, including their causes, impacts, and societal implications. Students will analyse the poetic techniques employed by war poets, such as imagery, metaphor, and symbolism, to convey the experiences and emotions of soldiers and civilians during times of conflict. Students will explore recurring themes in war poetry, such as loss, sacrifice, patriotism, trauma, and the futility of war, and understand how these themes resonate across different historical periods and cultures. Students will develop empathy and perspective by engaging with the voices and experiences of individuals affected by war, including soldiers, civilians, and families, as depicted in war poetry. Students will write and articulating their own thoughts, feelings, and responses to war poetry, and connecting the themes and messages to their own lives and experiences. Students will learn about poetic forms such as epic poetry, free verse poetry, and dramatic monologues. 						<ul style="list-style-type: none"> Students will demonstrate comprehension of Shakespearean language, including vocabulary, syntax, and figurative language, through analysis and interpretation of "A Midsummer Night's Dream." Students will analyse the characters in the play, exploring their traits, motivations, relationships, and how they contribute to the comedic and fantastical elements of the plot. Students will identify and explore themes presented in the play, such as love, illusion versus reality, the power of imagination, and the role of the supernatural in human affairs. Students will be introduced to the theatrical devices used by Shakespeare, such as soliloquies, asides, dramatic irony, and the use of the supernatural, and understand how they enhance the dramatic effect of the play. Students will creatively respond to the play through activities such as writing alternative endings, adapting scenes into modern settings, or performing character monologues. 															
Assessment	Block One Recall it all Formative: Narrative writing question Recall it all Summative: Analytical response question										Block Two Recall it all Formative: Transactional Writing							Block Three Recall it all Formative: Analytical response question						Block Four Recall it all Formative: Analytical response question Recall it all Summative: Analytical response question															

	Weekly Experts of Recall		Recall it all Summative: Transactional Writing Weekly Experts of Recall	Recall it all Summative: Analytical response question Weekly Experts of Recall	Weekly Experts of Recall	
Gatsby / SMSC	<p>Fiction Social</p> <ul style="list-style-type: none"> Develops communication and storytelling skills, linking to careers in media, journalism, marketing, and publishing (Benchmark 6). Encourages empathy by exploring diverse perspectives and experiences, relevant to roles in education, healthcare, and social work (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines ethical dilemmas, character motivations, and consequences of actions, reinforcing critical thinking and integrity in decision-making careers (Benchmark 2). Explores justice, morality, and personal responsibility, supporting ethical leadership and professional conduct (Benchmark 8). <p>Spiritual</p>	<p>Frankenstein Social</p> <ul style="list-style-type: none"> Explores themes of isolation, ambition, and responsibility, linking to careers in science, ethics, and psychology (Benchmark 6). Encourages discussion on the treatment of outsiders and societal expectations, relevant to roles in social work, healthcare, and education (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines ethical dilemmas surrounding scientific progress and creation, reinforcing critical thinking and responsibility in STEM and law careers (Benchmark 2). Explores consequences of unchecked ambition and neglect, supporting integrity and accountability in leadership roles (Benchmark 8). 	<p>Social</p> <ul style="list-style-type: none"> Develops clear communication, analysis, and persuasion skills, linking to careers in journalism, law, business, and public relations (Benchmark 6). Encourages engagement with real-world issues, relevant to roles in politics, activism, and social research (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines truth, bias, and ethical responsibility in writing, reinforcing critical thinking and integrity in professional fields (Benchmark 2). Encourages evaluation of evidence and ethical decision-making, supporting roles requiring accountability, such as law, policymaking, and education (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Encourages reflection on personal values and beliefs, relevant to self-awareness and resilience in career development (Benchmark 7). Explores human experiences, morality, and motivation, supporting careers in psychology, counselling, and leadership (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Engages with diverse perspectives and historical events, linking to careers in history, politics, international relations, and media (Benchmark 4). Reinforces the importance of research, fact-checking, and clear communication, supporting lifelong learning and adaptability in 	<p>Social</p> <ul style="list-style-type: none"> Explores the impact of war on individuals and societies, linking to careers in history, politics, journalism, and international relations (Benchmark 6). Encourages empathy and awareness of the experiences of soldiers and civilians, relevant to roles in healthcare, social work, and counselling (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines themes of duty, sacrifice, and the morality of war, reinforcing ethical decision-making and critical thinking in careers (Benchmark 2). Highlights the consequences of violence and propaganda, supporting roles in diplomacy, law, and human rights advocacy (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Encourages reflection on human suffering, resilience, and hope, relevant to self-awareness and personal growth in career development (Benchmark 7). Explores themes of loss, remembrance, and patriotism, supporting careers in counselling, the military, and public service (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Provides historical and literary perspectives on conflicts across time periods, linking to careers in history, literature, and cultural studies (Benchmark 4). Reinforces the significance of storytelling and collective memory, supporting creative industries, museums, and education (Benchmark 1). 	<p>Fiction Social</p> <ul style="list-style-type: none"> Develops communication and storytelling skills, linking to careers in media, journalism, marketing, and publishing (Benchmark 6). Encourages empathy by exploring diverse perspectives and experiences, relevant to roles in education, healthcare, and social work (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines ethical dilemmas, character motivations, and consequences of actions, reinforcing critical thinking and integrity in decision-making careers (Benchmark 2). Explores justice, morality, and personal responsibility, supporting ethical leadership and professional conduct (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Encourages self-expression, creativity, and reflection on human experiences, relevant to careers in counselling, psychology, and personal development (Benchmark 7). Explores themes of identity, resilience, and 	<p>MSND Social</p> <ul style="list-style-type: none"> Explores themes of love, power, and identity, linking to careers in psychology, counselling, and relationship mediation (Benchmark 6). Encourages discussion on social expectations, class, and gender roles, relevant to roles in education, sociology, and media (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines themes of deception, consent, and manipulation, reinforcing critical thinking and ethical decision-making in careers (Benchmark 2). Highlights the consequences of actions and misunderstandings, supporting integrity and accountability in leadership and communication roles (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Encourages reflection on fate, dreams, and self-discovery, relevant to self-awareness and emotional intelligence in career development (Benchmark 7). Explores themes of illusion, transformation, and

	<ul style="list-style-type: none"> Encourages self-expression, creativity, and reflection on human experiences, relevant to careers in counselling, psychology, and personal development (Benchmark 7). Explores themes of identity, resilience, and ambition, supporting self-awareness and adaptability in career progression (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Engages with different historical, social, and cultural perspectives, linking to careers in literature, history, anthropology, and politics (Benchmark 4). Highlights the power of storytelling and artistic expression, reinforcing the value of creative industries and lifelong learning (Benchmark 1). 	<p>Spiritual</p> <ul style="list-style-type: none"> Encourages reflection on identity, humanity, and existential questions, relevant to self-awareness and personal growth in career development (Benchmark 7). Explores themes of redemption, guilt, and fate, supporting careers in counselling, philosophy, and literature (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Provides insight into historical scientific advancements and fears, linking to careers in history, literature, and science communication (Benchmark 4). Reinforces the significance of storytelling and ethical debates, supporting creative industries, medical ethics, and bioengineering (Benchmark 1). 	<p>professional settings (Benchmark 1).</p>		<p>ambition, supporting self-awareness and adaptability in career progression (Benchmark 3).</p> <p>Cultural</p> <ul style="list-style-type: none"> Engages with different historical, social, and cultural perspectives, linking to careers in literature, history, anthropology, and politics (Benchmark 4). Highlights the power of storytelling and artistic expression, reinforcing the value of creative industries and lifelong learning (Benchmark 1). 	<p>magic, supporting careers in the arts, literature, and creative industries (Benchmark 3).</p> <p>Cultural</p> <ul style="list-style-type: none"> Provides insight into Elizabethan society, traditions, and folklore, linking to careers in history, literature, and cultural studies (Benchmark 4). Reinforces the significance of comedy, storytelling, and theatrical performance, supporting careers in drama, entertainment, and event management (Benchmark 1).
--	---	--	--	--	--	--

Year 8 (x7 lessons p/fortnight)

Week Number	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Topic/Theme	Fiction: Animal Farm 10 weeks										Non-Fiction: Travel Writing 7 weeks							Culture and Identity Poetry 9 weeks						Shakespeare – Romeo and Juliet and Fiction Writing skills 12 weeks															
Learning Outcomes	<p>Students will study the ability to write with greater depth through the reading and analysis of Animal Farm by George Orwell. Students will study the deeper meaning of the novel, engaging in the allegory of the farm, its political background and the writer’s intentions with this novel. The reading and analysis of this political, and fictional text will allow students access and confidence in reading and analysing, whilst exposing students to modern issues in society, and how this can be achieved through writing with greater depth from a thematic approach.</p> <ul style="list-style-type: none"> ● Students will be able to explore the relationships between a text, and social and historical context ● Students’ ability to read and access sophisticated texts will be developed ● Students will be able to analyse words and phrases within a text, looking for meaning and inference ● Students will be able to justify ideas with reasoning, opinion and negotiation ● Students will be able to explore writer’s intentions 										<ul style="list-style-type: none"> ● Students will gain an understanding of the characteristics and conventions of travel writing including its purpose, audience, and narrative techniques. ● Students will develop research and observation skills necessary for gathering information and details about travel destinations, cultures, and experiences. ● Students will learn and apply descriptive writing techniques to vividly portray settings, landscapes, and culture ● Students will demonstrate cultural sensitivity and awareness when describing and interacting with different cultures, traditions, and customs encountered during their travels. ● Students will engage in reflective thinking, analysing their own experiences and perspectives as travellers, and considering the impact of their interactions with diverse environments and communities. ● Students will understand how to engage and captivate readers through compelling storytelling, enticing descriptions, and relatable narratives in their travel writing. ● Students will develop editing and revision skills to refine their travel writing, ensuring clarity, coherence, and effectiveness in communication. ● Students will exercise creativity and imagination in crafting engaging and immersive travel narratives that 							<ul style="list-style-type: none"> ● Students will gain an understanding of the historical context surrounding individual poets, events and individual poets ● Students will analyse the poetic techniques employed by culture and identity poets, such as imagery, metaphor, and symbolism, to convey the experiences and emotions ● Students will explore recurring themes in poetry, such as culture, identity, race, gender etc. and understand how these themes resonate across different historical periods and cultures. ● Students will develop empathy and perspective by engaging with the voices and experiences of individuals depicted in poems. ● Students will write and articulating their own thoughts, feelings, and responses to war poetry, and connecting the themes and messages to their own lives and experiences. ● Students will learn about poetic forms such as epic poetry, free verse poetry, and dramatic monologues. 						<ul style="list-style-type: none"> ● Students will develop a thorough understanding of the plot, characters, and themes of "Romeo and Juliet" through close reading and analysis of the text. ● Students will analyse Shakespeare's use of language, including poetic devices, wordplay, and iambic pentameter, to convey meaning and enhance the emotional impact of the play. ● Students will examine the development of characters such as Romeo, Juliet, Mercutio, and Tybalt, exploring their motivations, conflicts, and relationships throughout the play. ● Students will identify and analyse recurring themes and motifs in "Romeo and Juliet," such as love, fate, conflict, youth, and the consequences of impulsive actions. ● Students will explore the historical, social, and cultural context of Renaissance Italy and the Elizabethan era, considering how these factors influence the themes and characters in the play. ● Students will interpret stage directions and imagery in the text to gain insights into Shakespeare's intended theatrical effects and the visual symbolism used in performance. ● Students will participate in critical discussions and debates about key moments, characters, and themes in "Romeo and Juliet," supporting their interpretations with evidence from the text. ● Students will engage in creative activities such as role-playing, writing monologues, or creating visual representations to deepen their understanding of the play and express their own interpretations. ● Students will reflect on the enduring relevance of "Romeo and Juliet" to contemporary society, considering how its themes of love, conflict, and youth resonate with audiences across time. 															

		transport readers to distant destinations and cultural experiences.		
Assessment	<p>Block One Recall it all Formative: Analytical response question Recall it all Summative: Analytical response question</p> <p>Weekly Experts of Recall</p>	<p>Block Two Recall it all Formative: Transactional Writing Recall it all Summative: Transactional Writing</p> <p>Weekly Experts of Recall</p>	<p>Block Three Recall it all Formative: Analytical response question Recall it all Summative: Analytical response question</p> <p>Weekly Experts of Recall</p>	<p>Block Four Recall it all Formative: Analytical response question Recall it all Summative: Analytical response question</p> <p>Weekly Experts of Recall</p>
Gatsby / SMSC	<p>Social</p> <ul style="list-style-type: none"> Explores inequality and power struggles, linking to the importance of fair workplaces (Benchmark 6). Demonstrates the role of propaganda in shaping public opinion, relevant to media and communication careers (Benchmark 4). <p>Moral</p> <ul style="list-style-type: none"> Highlights ethical dilemmas in leadership and exploitation, emphasizing the need for informed career choices (Benchmark 2). Shows consequences of blind loyalty (Boxer), stressing the value of personal career guidance (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Examines loss of faith in ideals, reflecting on career resilience and adaptability (Benchmark 7). Encourages critical thinking about ambition and betrayal, linking to ethical leadership in workplaces (Benchmark 5). <p>Cultural</p> <ul style="list-style-type: none"> Provides historical context on revolution and totalitarianism, aiding understanding of political and social careers (Benchmark 3). 	<p>Social</p> <ul style="list-style-type: none"> Develops clear communication, analysis, and persuasion skills, linking to careers in journalism, law, business, and public relations (Benchmark 6). Encourages engagement with real-world issues, relevant to roles in politics, activism, and social research (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines truth, bias, and ethical responsibility in writing, reinforcing critical thinking and integrity in professional fields (Benchmark 2). Encourages evaluation of evidence and ethical decision-making, supporting roles requiring accountability, such as law, policymaking, and education (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Encourages reflection on personal values and beliefs, relevant to self-awareness and resilience in career development (Benchmark 7). Explores human experiences, morality, and motivation, supporting careers in psychology, counselling, and leadership (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Engages with diverse perspectives and historical events, linking to careers in history, politics, international relations, and media (Benchmark 4). Reinforces the importance of research, fact-checking, and clear 	<p>Social</p> <ul style="list-style-type: none"> Explores themes of belonging, diversity, and social inequality, linking to careers in sociology, social work, and human rights (Benchmark 6). Encourages empathy and understanding of different cultural experiences, relevant to roles in education, media, and community outreach (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines issues of prejudice, discrimination, and self-acceptance, reinforcing critical thinking and ethical awareness in careers (Benchmark 2). Highlights personal and collective struggles for identity and equality, supporting integrity and advocacy roles (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Encourages self-reflection on identity, heritage, and belonging, relevant to self-awareness and personal growth in career development (Benchmark 7). Explores resilience, empowerment, and emotional expression, supporting careers in counselling, mentoring, and the arts (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Engages with diverse voices and perspectives, linking to careers in literature, history, and cultural studies (Benchmark 4). Reinforces the importance of storytelling and representation, supporting creative industries and lifelong learning (Benchmark 1). 	<p>Fiction</p> <p>Social</p> <ul style="list-style-type: none"> Develops communication and storytelling skills, linking to careers in media, journalism, marketing, and publishing (Benchmark 6). Encourages empathy by exploring diverse perspectives and experiences, relevant to roles in education, healthcare, and social work (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines ethical dilemmas, character motivations, and consequences of actions, reinforcing critical thinking and integrity in decision-making careers (Benchmark 2). Explores justice, morality, and personal responsibility, supporting ethical leadership and professional conduct (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Encourages self-expression, creativity, and reflection on human experiences, relevant to careers in counselling,

	<ul style="list-style-type: none"> Reinforces the importance of education and lifelong learning (Benchmark 1) through themes of knowledge and control. 	<p>communication, supporting lifelong learning and adaptability in professional settings (Benchmark 1).</p>		<p>psychology, and personal development (Benchmark 7).</p> <ul style="list-style-type: none"> Explores themes of identity, resilience, and ambition, supporting self-awareness and adaptability in career progression (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Engages with different historical, social, and cultural perspectives, linking to careers in literature, history, anthropology, and politics (Benchmark 4). Highlights the power of storytelling and artistic expression, reinforcing the value of creative industries and lifelong learning (Benchmark 1). 	
--	--	--	--	--	--

Year 9 (x7 lessons p/fortnight)

Week Number	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Topic/Theme	Fiction: Noughts and Crosses 10 weeks										Non-fiction: Power of Speech 7 weeks							Love and Relationships Poetry 9 weeks						Shakespeare: Othello and Non-fiction writing skills. 12 weeks															
Learning Outcomes	<ul style="list-style-type: none"> Students will demonstrate a deep understanding of the themes, characters, and plot elements of "Noughts and Crosses" through analysis and discussion. Students will critically examine the societal issues presented in the novel, such as racism, prejudice, and inequality, and evaluating their relevance to contemporary society. Students will analyse the author's use of literary devices, such as symbolism, dual narrative, imagery, and foreshadowing, to convey themes 										<ul style="list-style-type: none"> Students will demonstrate a deep understanding of the historical context, rhetorical strategies, and thematic significance of speeches through analysis and discussion. Students will develop critical thinking skills by evaluating the effectiveness of persuasive techniques, such as ethos, pathos, and logos, employed in 							<ul style="list-style-type: none"> Students will gain an understanding of the historical context surrounding individual poets, events and individual poets Students will analyse the poetic techniques employed by culture and identity poets, such as imagery, metaphor, and symbolism, to convey the experiences and emotions Students will explore recurring themes in poetry, such as love and relationships etc. and understand how these themes resonate across different historical periods and cultures. 						<ul style="list-style-type: none"> Students will demonstrate a comprehensive understanding of the plot, characters, themes, and language of the play through close reading and analysis of the text. Students will analyse Shakespeare's use of dramatic techniques, such as soliloquies, asides, and dramatic irony, to develop characters, advance the plot, and engage the audience. Students will explore the complexities of characters in the play such as Othello, Iago, Desdemona, and Emilia, examining their motivations, conflicts, and relationships within the play. Students will identify and analyse major themes in the play such as jealousy, race, power, and manipulation, considering 															

	<p>and enhance the reader's understanding of the narrative.</p> <ul style="list-style-type: none"> • Students will analyse the development of key characters throughout the novel, considering how their motivations, relationships, and experiences shape their actions and contribute to the overall narrative. • Students will examine the novel's narrative structure, including its use of multiple perspectives and non-linear storytelling, and evaluate how these techniques impact the reader's interpretation of the story. • Students will practice creative writing skills by composing their own short stories or scenes inspired by "Noughts and Crosses," experimenting with voice, tone, and point of view to develop compelling narratives. • Students will explore the novel's central themes, such as love, identity, and social justice, and consider how these themes are expressed through the characters' experiences and interactions. • Students will compare "Noughts and Crosses" to other works of literature that explore similar themes or employ similar narrative techniques, identifying similarities and differences in the writer's craft. • Students will research the historical and social context in which "Noughts and Crosses" was written, considering how these factors influenced the author's perspective and the novel's reception • Students will develop their communication skills through class discussions, presentations, and written assignments, articulating their interpretations of the novel and supporting their ideas with evidence from the text. 	<p>speeches to influence audiences and achieve specific rhetorical goals.</p> <ul style="list-style-type: none"> • Students will analyse the structure, tone, and language of speeches, identifying key arguments, rhetorical devices, and stylistic elements used by speakers to convey their messages persuasively. • Students will consider the intended audience of speeches and explore how speakers adapt their message, tone, and delivery to resonate with diverse audiences and achieve their communication objectives. • Students will practice non-fiction writing skills by crafting their own persuasive speeches or essays inspired by the themes and rhetorical strategies found in speeches, focusing on clarity, coherence, and persuasive appeal. • Students will conduct research to contextualize Great speeches within their historical, cultural, and political contexts, examining the social issues, events, and movements that inspired and influenced the speakers. • Students will have opportunities to develop their public speaking skills by delivering oral presentations or recitations of excerpts from speeches, focusing on vocal delivery, body language, and audience engagement. • Students will compare and contrast different speeches, examining similarities and differences in rhetorical approach, thematic content, and historical context, and considering the enduring relevance of their messages. • Students will explore how Great Speeches have been adapted, interpreted, and disseminated through various media platforms, such as recordings, transcripts, and 	<ul style="list-style-type: none"> • Students will develop empathy and perspective by engaging with the voices and experiences of individuals depicted in poems. • Students will write and articulating their own thoughts, feelings, and responses to war poetry, and connecting the themes and messages to their own lives and experiences. • Students will learn about poetic forms such as epic poetry, free verse poetry, and dramatic monologues. 	<p>how these themes are developed and expressed throughout the play.</p> <ul style="list-style-type: none"> • Students will research the historical and cultural context of "Othello," including attitudes towards race, gender, and class in Shakespearean England, and consider how these factors inform the interpretation of the play. • Students will evaluate different interpretations of "Othello" by scholars, directors, and performers, considering how different perspectives shape our understanding of the play and its characters. • Students will participate in dramatic readings, scene enactments, focusing on vocal delivery, characterization, and stage presence. • Students will practice fiction writing skills by composing original scenes, monologues, or character sketches inspired by "Othello," experimenting with language, dialogue, and dramatic structure to develop narratives.
--	---	--	--	---

		<p>visual representations, and consider how these adaptations shape audience reception and interpretation.</p> <ul style="list-style-type: none"> Students will reflect on the role of public speaking and persuasive communication in effecting social change and civic engagement, considering how speeches have inspired collective action and influenced public discourse throughout history. 				
Assessment	<p>Block One Recall it all Formative: Narrative Writing question Recall it all Summative: Analytical response question</p> <p>Weekly Experts of Recall</p>	<p>Block Two Recall it all Formative: Transactional Writing Recall it all Summative: Transactional Writing</p> <p>Weekly Experts of Recall</p>	<p>Block Three Recall it all Formative: Analytical response question Recall it all Summative: Analytical response question</p> <p>Weekly Experts of Recall</p>	<p>Block Four Recall it all Formative: Transactional Writing Recall it all Summative: Analytical response question</p> <p>Weekly Experts of Recall</p>		
Gatsby / SMSC	<p>Fiction Social</p> <ul style="list-style-type: none"> Develops communication and storytelling skills, linking to careers in media, journalism, marketing, and publishing (Benchmark 6). Encourages empathy by exploring diverse perspectives and experiences, relevant to roles in education, healthcare, and social work (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines ethical dilemmas, character motivations, and consequences of actions, reinforcing critical thinking and integrity in decision-making careers (Benchmark 2). Explores justice, morality, and 	<p>Noughts and Crosses Social</p> <ul style="list-style-type: none"> Explores themes of systemic racism, privilege, and social injustice, linking to careers in law, politics, human rights, and social work (Benchmark 6). Encourages critical thinking about prejudice and discrimination, relevant to roles in education, activism, and media (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines ethical dilemmas surrounding power, justice, and resistance, reinforcing integrity and responsibility in leadership and legal careers (Benchmark 2). 	<p>Social</p> <ul style="list-style-type: none"> Develops confident verbal communication and persuasive skills, linking to careers in politics, law, media, and public speaking (Benchmark 6). Encourages active listening and engagement with different viewpoints, relevant to roles in journalism, education, and business (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines ethical responsibility in rhetoric and persuasion, reinforcing integrity and critical thinking in professional communication (Benchmark 2). Highlights the power of speech in influencing society, supporting ethical leadership and advocacy roles (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Encourages self-expression and personal reflection, relevant to career development, resilience, and confidence-building (Benchmark 7). Explores themes of motivation, inspiration, and 	<p>Social</p> <ul style="list-style-type: none"> Explores themes of love and relationships, linking to understanding societal structures and workplace dynamics (Benchmark 6). Encourages empathy and awareness of different perspectives, relevant to careers in media, education, healthcare, and social work (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines ethical dilemmas, personal responsibility, and the consequences of actions, reinforcing critical thinking and ethical decision-making in careers (Benchmark 2). Encourages reflection on justice, leadership, and morality, supporting integrity in professional roles (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Encourages self-reflection on human experiences, resilience, and personal growth, supporting self-awareness in career aspirations (Benchmark 7). Explores themes of fate, conflict, and personal journeys, relevant to careers requiring emotional intelligence, such as counselling and education (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Provides insight into historical, social, and political contexts, linking to careers in history, literature, law, and politics (Benchmark 4). Highlights the significance of storytelling and artistic expression, reinforcing the value of creativity, communication, and lifelong learning (Benchmark 1). 	<p>Othello Social</p> <ul style="list-style-type: none"> Explores themes of power, manipulation, and discrimination, linking to careers in law, politics, and social justice (Benchmark 6). Highlights the impact of jealousy and trust in relationships, relevant to roles in psychology, counselling, and conflict resolution (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines issues of betrayal, deception, and accountability, reinforcing ethical decision-making and integrity in careers (Benchmark 2). Explores the dangers of prejudice and emotional manipulation, supporting roles in leadership, HR, and ethical business practices (Benchmark 8). <p>Spiritual</p>	<p>Transactional Social</p> <ul style="list-style-type: none"> Develops confident verbal communication and persuasive skills, linking to careers in politics, law, media, and public speaking (Benchmark 6). Encourages active listening and engagement with different viewpoints, relevant to roles in journalism, education, and business (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines ethical responsibility in rhetoric and persuasion, reinforcing integrity and critical thinking in professional communication (Benchmark 2). Highlights the power of speech in influencing society, supporting ethical leadership and advocacy roles (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Encourages self-expression and personal

	<p>personal responsibility, supporting ethical leadership and professional conduct (Benchmark 8).</p> <p>Spiritual</p> <ul style="list-style-type: none"> Encourages self-expression, creativity, and reflection on human experiences, relevant to careers in counselling, psychology, and personal development (Benchmark 7). Explores themes of identity, resilience, and ambition, supporting self-awareness and adaptability in career progression (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Engages with different historical, social, and cultural perspectives, linking to careers in literature, history, anthropology, and politics (Benchmark 4). <p>Highlights the power of storytelling and artistic expression, reinforcing the value of creative industries and lifelong learning (Benchmark 1)</p>	<ul style="list-style-type: none"> Highlights personal and societal consequences of discrimination, supporting ethical decision-making in public services and policymaking (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Encourages reflection on identity, belonging, and resilience, relevant to self-awareness and personal development in career growth (Benchmark 7). Explores themes of love, sacrifice, and morality, supporting careers in counselling, psychology, and mentoring (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Engages with alternative histories and racial perspectives, linking to careers in literature, history, and cultural studies (Benchmark 4). Reinforces the power of storytelling and diverse voices, supporting creative industries, journalism, and the arts (Benchmark 1). 	<p>purpose, supporting careers in coaching, mentoring, and public service (Benchmark 3).</p> <p>Cultural</p> <ul style="list-style-type: none"> Engages with historical and contemporary speeches, linking to careers in history, politics, and activism (Benchmark 4). Reinforces the importance of storytelling and effective communication, supporting creative industries and lifelong learning (Benchmark 1). 		<p>Encourages reflection on identity, self-worth, and personal choices, relevant to self-awareness and resilience in career development (Benchmark 7).</p> <ul style="list-style-type: none"> Explores themes of love, fate, and justice, supporting careers in counselling, mentoring, and public service (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Provides insight into historical attitudes toward race, gender, and power, linking to careers in history, literature, and cultural studies (Benchmark 4). Reinforces the significance of storytelling and diverse perspectives, supporting creative industries and lifelong learning (Benchmark 1). 	<p>reflection, relevant to career development, resilience, and confidence-building (Benchmark 7).</p> <ul style="list-style-type: none"> Explores themes of motivation, inspiration, and purpose, supporting careers in coaching, mentoring, and public service (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Engages with historical and contemporary speeches, linking to careers in history, politics, and activism (Benchmark 4). Reinforces the importance of storytelling and effective communication, supporting creative industries and lifelong learning (Benchmark 1).
--	---	--	--	--	--	--

Year 10 (x9 lessons p/fortnight)

Week Number	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Topic/Theme	Shakespeare: Macbeth 10 weeks										EDUQAS Poetry Anthology 5 weeks		Fiction reading and writing skills 2 weeks				19th Century Prose: A Christmas Carol 9 weeks					EDUQAS Poetry Anthology 5 weeks		Unseen Poetry 2 weeks			Non-fiction reading and writing skills. 2 weeks				Non-fiction reading and writing skills. Speaking and Listening 4 weeks								
Learning Outcomes	<ul style="list-style-type: none"> Students will demonstrate the ability to read and comprehend texts effectively, maintaining a critical style and forming informed personal responses. Students will utilize textual evidence, including quotations, to support and illustrate their interpretations of the texts. Students will analyse the language, form, and structure employed by a writer to convey meanings and create specific effects within texts. Students will employ relevant subject terminology to articulate their analysis effectively. Students will employ a diverse range of vocabulary and sentence structures with clarity, purpose, and intended effect in their written expression. Students will demonstrate accurate spelling and punctuation in their written 										<ul style="list-style-type: none"> Students will identify explicit and implicit information and ideas within texts. Students will synthesize evidence from various texts to support their interpretations. Students will explain, comment on, and analyse how writers utilize language and structure to achieve effects and influence readers. Students will employ relevant subject terminology to justify their interpretations. Students will compare writers' ideas and perspectives across two or more texts. 		<ul style="list-style-type: none"> Students will demonstrate expertise in reading and comprehending poetry, both in terms of literal and inferred meanings. Students will cultivate a critical approach to poetry, developing informed personal responses to themes, imagery, and linguistic techniques employed by poets. Students will analyse the language, form, and structural elements utilized by poets to convey nuanced meanings, emotions, and effects within their poems. 				<ul style="list-style-type: none"> Students will maintain a critical style while engaging with texts, allowing for the development of an informed personal response to the material. Students will effectively use textual references, including quotations, to support and illustrate their interpretations of the texts, demonstrating a deep understanding of the content. Students will analyse the language, form, and structure employed by writers to create meanings and effects within texts, employing relevant subject terminology where appropriate. Students will demonstrate the ability to use a diverse range of vocabulary and sentence structures purposefully, ensuring clarity, purpose, and desired effect in their written expression. Students will exhibit accurate spelling and punctuation to 					<ul style="list-style-type: none"> Students will demonstrate expertise in reading and comprehending poetry, both in terms of literal and inferred meanings. Students will cultivate a critical approach to poetry, developing informed personal responses to themes, imagery, and linguistic techniques employed by poets. Students will analyse the language, form, and structural elements utilized by poets to convey nuanced meanings, emotions, and effects within their poems. Students will identify and 		<ul style="list-style-type: none"> Students will demonstrate expertise in reading and comprehending poetry, both in terms of literal and inferred meanings. Students will cultivate a critical approach to poetry, developing informed personal responses to themes, imagery, and linguistic techniques employed by poets. Students will analyse the language, form, and structural elements 			<ul style="list-style-type: none"> Students will employ skills in inducing and deducing information from texts, discerning both overt and covert meanings and ideas. Students will gather and combine evidence from various texts to support their interpretations Students will describe, discuss, and analyse how writers employ language and structure to create effects and influence readers. Students will use appropriate subject-specific terms to explain their perspectives 				<ul style="list-style-type: none"> Students will employ skills in inducing and deducing information from texts, discerning both overt and covert meanings and ideas. Students will gather and combine evidence from various texts to support their interpretations Students will describe, discuss, and analyse how writers employ language and structure to create effects and influence readers. Students will use appropriate subject-specific terms to explain their perspectives 								

	work to enhance clarity and coherence.	<ul style="list-style-type: none"> Students will evaluate how these ideas are conveyed, considering similarities and differences in techniques used. Students will critically evaluate texts, providing appropriate textual references to support their assessments. 	<ul style="list-style-type: none"> Students will identify and interpret various poetic devices such as simile, metaphor, rhyme scheme, and enjambement, understanding their role in shaping the poem's message and impact. Students will compare and contrast the ideas, perspectives, and stylistic choices of different poets, recognizing patterns and variations across poetic works. Students will contextualize poems within their historical, cultural, and biographical contexts, enriching their interpretation and appreciation of the poetry. 	enhance the readability and coherence of their written work.	<p>interpret various poetic devices such as simile, metaphor, rhyme scheme, and enjambement, understanding their role in shaping the poem's message and impact.</p> <ul style="list-style-type: none"> Students will compare and contrast the ideas, perspectives, and stylistic choices of different poets, recognizing patterns and variations across poetic works. Students will contextualize poems within their historical, cultural, and biographical contexts, enriching their interpretation and appreciation of the poetry. 	<p>utilized by poets to convey nuanced meanings, emotions, and effects within their poems.</p> <ul style="list-style-type: none"> Students will identify and interpret various poetic devices such as simile, metaphor, rhyme scheme, and enjambement, understanding their role in shaping the poem's message and impact. Students will compare and contrast the ideas, perspectives, and stylistic choices of different poets, recognizing patterns and variations across poetic works. Students will contextualize poems within their historical, cultural, and biographical contexts, enriching their interpretation and appreciation of the poetry. 	<ul style="list-style-type: none"> Students will compare the ideas and viewpoints of writers across two or more texts. Students will assess texts with a critical eye, providing evidence and reasoning to support their judgments. Students will use relevant textual references to justify their evaluations. 	<ul style="list-style-type: none"> Students will compare the ideas and viewpoints of writers across two or more texts. Students will assess texts with a critical eye, providing evidence and reasoning to support their judgments. Students will use relevant textual references to justify their evaluations. 	
Assessment	<p>Block One Recall it all Formative: Analytical response question Recall it all Summative: Analytical response question</p> <p>Weekly Experts of Recall</p>			<p>Block Two Recall it all Formative: Analytical response question Recall it all Summative Analytical response question</p> <p>DC2 Exam Weekly Experts of Recall</p>			<p>Block Three Recall it all Formative: Practice exam questions GCSE Examination: Speaking and listening- Non-Examination Component (Qualification)</p> <p>Weekly Experts of Recall</p>		

<p>Gatsby / SMSC</p>	<p>Social</p> <ul style="list-style-type: none"> Explores power, ambition, and leadership, linking to career progression and ethical leadership (Benchmark 6). Highlights the consequences of unchecked ambition, relevant to workplace ethics and decision-making (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines guilt, justice, and the impact of choices, emphasizing the importance of integrity in careers (Benchmark 2). Demonstrates how manipulation and corruption affect society, reinforcing the value of personal guidance (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Explores fate versus free will, reflecting on career aspirations and self-determination (Benchmark 7). Encourages self-reflection on moral responsibility, linking to ethical careers in law, governance, and justice (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Provides insight into historical attitudes toward kingship, power, and gender roles, linking to careers in history, politics, and social studies (Benchmark 4). <p>Reinforces the importance of education and lifelong learning (Benchmark 1) through analysis of human nature and ambition</p>	<p>Social</p> <ul style="list-style-type: none"> Explores themes of power, conflict, identity, and relationships, linking to understanding societal structures and workplace dynamics (Benchmark 6). Encourages empathy and awareness of different perspectives, relevant to careers in media, education, healthcare, and social work (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines ethical dilemmas, personal responsibility, and the consequences of actions, reinforcing critical thinking and ethical decision-making in careers (Benchmark 2). Encourages reflection on justice, leadership, and morality, supporting integrity in professional roles (Benchmark 8). 	<p>Social</p> <ul style="list-style-type: none"> Develops communication and storytelling skills, linking to careers in media, journalism, marketing, and publishing (Benchmark 6). Encourages empathy by exploring diverse perspectives and experiences, relevant to roles in education, healthcare, and social work (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines ethical dilemmas, character motivations, and consequences of actions, reinforcing critical thinking and integrity in decision-making careers (Benchmark 2). Explores justice, morality, and personal responsibility, supporting ethical leadership and professional conduct (Benchmark 8). 	<p>Social</p> <ul style="list-style-type: none"> Highlights social inequality, poverty, and the impact of generosity, linking to careers in social work, charity, and public services (Benchmark 6). Encourages empathy and social responsibility, relevant to roles in education, healthcare, and community work (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Explores redemption, personal transformation, and the consequences of greed, reinforcing ethical decision-making in careers (Benchmark 2). Examines justice and fairness, supporting integrity and accountability in leadership and business ethics (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Encourages reflection on morality, kindness, and self-improvement, relevant to self-awareness and personal growth in career development (Benchmark 7). Explores themes of redemption and second chances, supporting careers in counselling, mentoring, and pastoral care (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Provides historical insight into Victorian society, linking to careers in history, literature, and social policy (Benchmark 4). Reinforces the significance of storytelling and moral 	<p>Social</p> <ul style="list-style-type: none"> Explores themes of power, conflict, identity, and relationships, linking to understanding societal structures and workplace dynamics (Benchmark 6). Encourages empathy and awareness of different perspectives, relevant to careers in media, education, healthcare, and social work (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines ethical dilemmas, personal responsibility, and the consequences of actions, reinforcing critical thinking and ethical decision-making in careers (Benchmark 2). Encourages reflection on justice, leadership, and morality, supporting integrity in professional roles (Benchmark 8). 	<p>Social</p> <ul style="list-style-type: none"> Explores themes of power, conflict, identity, and relationships, linking to understanding societal structures and workplace dynamics (Benchmark 6). Encourages empathy and awareness of different perspectives, relevant to careers in media, education, healthcare, and social work (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines ethical dilemmas, personal responsibility, and the consequences of actions, reinforcing critical thinking and ethical decision-making in careers (Benchmark 2). Encourages reflection on justice, leadership, and morality, supporting integrity in professional roles (Benchmark 8). 	<p>Social</p> <ul style="list-style-type: none"> Develops clear communication, analysis, and persuasion skills, linking to careers in journalism, law, business, and public relations (Benchmark 6). Encourages engagement with real-world issues, relevant to roles in politics, activism, and social research (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines truth, bias, and ethical responsibility in writing, reinforcing critical thinking and integrity in professional fields (Benchmark 2). Encourages evaluation of evidence and ethical decision-making, supporting roles requiring accountability, such as law, policymaking, and education (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Encourages reflection on personal values and beliefs, relevant to self- 	<p>Social</p> <ul style="list-style-type: none"> Develops clear communication, analysis, and persuasion skills, linking to careers in journalism, law, business, and public relations (Benchmark 6). Encourages engagement with real-world issues, relevant to roles in politics, activism, and social research (Benchmark 5). <p>Moral</p> <ul style="list-style-type: none"> Examines truth, bias, and ethical responsibility in writing, reinforcing critical thinking and integrity in professional fields (Benchmark 2). Encourages evaluation of evidence and ethical decision-making, supporting roles requiring accountability, such as law, policymaking, and education (Benchmark 8). <p>Spiritual</p> <ul style="list-style-type: none"> Encourages reflection on personal values and beliefs, relevant to self-awareness and
----------------------	---	---	---	---	---	---	--	---

		<p>Spiritual</p> <ul style="list-style-type: none"> Encourages self-reflection on human experiences, resilience, and personal growth, supporting self-awareness in career aspirations (Benchmark 7). Explores themes of fate, conflict, and personal journeys, relevant to careers requiring emotional intelligence, such as counselling and education (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Provides insight into historical, social, and political contexts, linking to careers in history, literature, law, and politics (Benchmark 4). Highlights the significance of storytelling and artistic expression, reinforcing the value of creativity, communication, and lifelong learning (Benchmark 1). 	<p>Spiritual</p> <ul style="list-style-type: none"> Encourages self-expression, creativity, and reflection on human experiences, relevant to careers in counselling, psychology, and personal development (Benchmark 7). Explores themes of identity, resilience, and ambition, supporting self-awareness and adaptability in career progression (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Engages with different historical, social, and cultural perspectives, linking to careers in literature, history, anthropology, and politics (Benchmark 4). Highlights the power of storytelling and artistic expression, reinforcing the value of creative industries and lifelong learning (Benchmark 1). 	<p>lessons, supporting creative industries and lifelong learning (Benchmark 1).</p>	<p>Spiritual</p> <ul style="list-style-type: none"> Encourages self-reflection on human experiences, resilience, and personal growth, supporting self-awareness in career aspirations (Benchmark 7). Explores themes of fate, conflict, and personal journeys, relevant to careers requiring emotional intelligence, such as counselling and education (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Provides insight into historical, social, and political contexts, linking to careers in history, literature, law, and politics (Benchmark 4). Highlights the significance of storytelling and artistic expression, reinforcing the value of creativity, communication, and lifelong learning (Benchmark 1). 	<p>Spiritual</p> <ul style="list-style-type: none"> Encourages self-reflection on human experiences, resilience, and personal growth, supporting self-awareness in career aspirations (Benchmark 7). Explores themes of fate, conflict, and personal journeys, relevant to careers requiring emotional intelligence, such as counselling and education (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Provides insight into historical, social, and political contexts, linking to careers in history, literature, law, and politics (Benchmark 4). Highlights the significance of storytelling and artistic expression, reinforcing the value of creativity, communication, and lifelong learning (Benchmark 1). 	<p>awareness and resilience in career development (Benchmark 7).</p> <ul style="list-style-type: none"> Explores human experiences, morality, and motivation, supporting careers in psychology, counselling, and leadership (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Engages with diverse perspectives and historical events, linking to careers in history, politics, international relations, and media (Benchmark 4). Reinforces the importance of research, fact-checking, and clear communication, supporting lifelong learning and adaptability in professional settings (Benchmark 1). 	<p>resilience in career development (Benchmark 7).</p> <ul style="list-style-type: none"> Explores human experiences, morality, and motivation, supporting careers in psychology, counselling, and leadership (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> Engages with diverse perspectives and historical events, linking to careers in history, politics, international relations, and media (Benchmark 4). Reinforces the importance of research, fact-checking, and clear communication, supporting lifelong learning and adaptability in professional settings (Benchmark 1).
--	--	--	---	--	--	--	--	--

		<p>understanding their role in shaping the poem's message and impact.</p> <ul style="list-style-type: none"> • Students will compare the ideas, perspectives, and stylistic choices of different poets, recognizing patterns and variations across poetic works. • Students will contextualize poems within their historical, cultural, and biographical contexts, enriching their interpretation and appreciation of the poetry. 		<p>differences in techniques used.</p> <ul style="list-style-type: none"> • Students will critically evaluate texts, providing appropriate textual references to support their assessments. <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Students will demonstrate proficient presentation skills in formal settings, including clarity, organization, and engagement with the audience. • Students will actively listen and respond appropriately to spoken language, including questions and feedback directed towards presentations. • Students will demonstrate the ability to engage with and address questions and feedback effectively during presentations. • Students will employ spoken Standard English effectively in speeches and presentations, including appropriate grammar, vocabulary, pronunciation, and intonation. 	<p>writing style to suit different purposes and audiences.</p> <ul style="list-style-type: none"> • Students will incorporate creative approaches to communicate literary devices, including rhetorical techniques to enhance the impact of their writing. • Students will practice crafting clear, concise, and compelling pieces tailored to specific audiences and purposes • Students will include range of vocabulary, sentence structures and punctuation to convey meaning effectively, demonstrating clarity, precision, and fluency in their writing. • Students will practice transactional writing tasks, such as composing formal letters, speeches and articles • Students will revise and edit their written work to improve coherence, cohesion, clarity, and overall effectiveness, incorporating feedback to refine their writing skills further. <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Students will demonstrate proficient presentation skills in formal settings, including clarity, organization, and engagement with the audience. • Students will actively listen and respond appropriately to spoken language, including questions and feedback directed towards presentations. • Students will demonstrate the ability to engage with and address questions and feedback effectively during presentations. • Students will employ spoken Standard English effectively in speeches and presentations, including appropriate grammar, 	<p>Macbeth/ A Christmas Carol/An Inspector Calls</p> <ul style="list-style-type: none"> • Students will demonstrate the ability to read and comprehend texts effectively, maintaining a critical style and forming informed personal responses. • Students will utilize textual evidence, including quotations, to support and illustrate their interpretations of the texts. • Students will analyse the language, form, and structure employed by a writer to convey meanings and create specific effects within texts. • Students will employ relevant subject terminology to articulate their analysis effectively. • Students will employ a diverse range of vocabulary and sentence structures with clarity, purpose, and intended effect in their written expression. • Students will demonstrate accurate spelling and punctuation in their written work to enhance clarity and coherence. 	
--	--	---	--	---	---	---	--

					vocabulary, pronunciation, and intonation.		
Assessment	Block One Recall it all Formative: Analytical response question Recall it all Summative: DC1 Assessments Weekly Experts of Recall			Block Two Recall it all Formative: Language Paper 1 Section A/B Recall it all Summative: Language Paper 2 Section A/B Weekly Experts of Recall		Block Three DC2 Assessments Weekly Experts of Recall	GCSE Examinations
Gatsby/ SMSC	Social <ul style="list-style-type: none"> Explores themes of class, responsibility, and social justice, linking to careers in law, politics, social work, and public services (Benchmark 6). Encourages discussion on privilege, inequality, and collective responsibility, relevant to roles in education, journalism, and community work (Benchmark 5). Moral <ul style="list-style-type: none"> Examines ethical dilemmas, personal accountability, and the consequences of actions, reinforcing critical thinking and integrity in careers (Benchmark 2). Highlights the contrast between individualism and collective responsibility, supporting ethical leadership and decision-making in business and governance (Benchmark 8). Spiritual <ul style="list-style-type: none"> Encourages reflection on personal values, morality, and the impact of our choices, relevant to self-awareness and personal growth in career development (Benchmark 7). 	Social <ul style="list-style-type: none"> Explores themes of power, conflict, identity, and relationships, linking to understanding societal structures and workplace dynamics (Benchmark 6). Encourages empathy and awareness of different perspectives, relevant to careers in media, education, healthcare, and social work (Benchmark 5). Moral <ul style="list-style-type: none"> Examines ethical dilemmas, personal responsibility, and the consequences of actions, reinforcing critical thinking and ethical decision-making in careers (Benchmark 2). Encourages reflection on 		Social <ul style="list-style-type: none"> Develops communication and storytelling skills, linking to careers in media, journalism, marketing, and publishing (Benchmark 6). Encourages empathy by exploring diverse perspectives and experiences, relevant to roles in education, healthcare, and social work (Benchmark 5). Moral <ul style="list-style-type: none"> Examines ethical dilemmas, character motivations, and consequences of actions, reinforcing critical thinking and integrity in decision-making careers (Benchmark 2). Explores justice, morality, and personal responsibility, supporting ethical 	Social <ul style="list-style-type: none"> Develops clear communication, analysis, and persuasion skills, linking to careers in journalism, law, business, and public relations (Benchmark 6). Encourages engagement with real-world issues, relevant to roles in politics, activism, and social research (Benchmark 5). Moral <ul style="list-style-type: none"> Examines truth, bias, and ethical responsibility in writing, reinforcing critical thinking and integrity in professional fields (Benchmark 2). Encourages evaluation of evidence and ethical decision-making, supporting roles requiring accountability, such as law, policymaking, and education (Benchmark 8). Spiritual <ul style="list-style-type: none"> Encourages reflection on personal values and beliefs, relevant to self-awareness and resilience in career development (Benchmark 7). Explores human experiences, morality, and motivation, supporting careers in psychology, counselling, and leadership (Benchmark 3). Cultural	Social <ul style="list-style-type: none"> Encourages understanding of class, power, and social justice, linking to careers in politics, law, social work, and public services (Benchmark 6). Develops communication and analytical skills essential for media, education, and leadership roles (Benchmark 5). Moral <ul style="list-style-type: none"> Explores ethical dilemmas, responsibility, and justice, reinforcing critical thinking and ethical decision-making in careers (Benchmark 2). Highlights the impact of actions and consequences, supporting integrity and accountability in professional roles (Benchmark 8). Spiritual <ul style="list-style-type: none"> Encourages reflection on human nature, ambition, and redemption, relevant to self-awareness and resilience in career development (Benchmark 7). Explores fate, morality, and personal transformation, supporting careers requiring emotional intelligence, such as counselling, healthcare, and leadership (Benchmark 3). Cultural <ul style="list-style-type: none"> Provides insight into historical and social contexts, linking to careers in history, literature, politics, and journalism (Benchmark 4). Reinforces appreciation of storytelling and artistic expression, supporting creative industries and lifelong learning (Benchmark 1). 	N/A

	<ul style="list-style-type: none"> • Explores themes of guilt, redemption, and social conscience, supporting careers in counseling, psychology, and pastoral care (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> • Provides insight into Edwardian society and changing attitudes towards class and gender, linking to careers in history, literature, and social policy (Benchmark 4). • Reinforces the importance of drama and storytelling in challenging social norms, supporting creative industries, theatre, and media (Benchmark 1). 	<p>justice, leadership, and morality, supporting integrity in professional roles (Benchmark 8).</p> <p>Spiritual</p> <ul style="list-style-type: none"> • Encourages self-reflection on human experiences, resilience, and personal growth, supporting self-awareness in career aspirations (Benchmark 7). • Explores themes of fate, conflict, and personal journeys, relevant to careers requiring emotional intelligence, such as counselling and education (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> • Provides insight into historical, social, and political contexts, linking to careers in history, literature, law, and politics (Benchmark 4). • Highlights the significance of storytelling and artistic expression, 		<p>leadership and professional conduct (Benchmark 8).</p> <p>Spiritual</p> <ul style="list-style-type: none"> • Encourages self-expression, creativity, and reflection on human experiences, relevant to careers in counselling, psychology, and personal development (Benchmark 7). • Explores themes of identity, resilience, and ambition, supporting self-awareness and adaptability in career progression (Benchmark 3). <p>Cultural</p> <ul style="list-style-type: none"> • Engages with different historical, social, and cultural perspectives, linking to careers in literature, history, anthropology, and politics (Benchmark 4). • Highlights the power of storytelling and artistic expression, reinforcing the value of creative industries and lifelong learning (Benchmark 1). 	<ul style="list-style-type: none"> • Engages with diverse perspectives and historical events, linking to careers in history, politics, international relations, and media (Benchmark 4). • Reinforces the importance of research, fact-checking, and clear communication, supporting lifelong learning and adaptability in professional settings (Benchmark 1). 		
--	--	---	--	--	---	--	--

		reinforcing the value of creativity, communication, and lifelong learning (Benchmark 1).					
--	--	--	--	--	--	--	--