

Five Year English Curriculum

Infer Explicit & Implicit, Analysis of L&S, Evaluation, Compare

Deepened knowledge of key characters and themes development of key quotation recall, analysis of writers' methods and effect on the audience. Practice literature style essays relating to key GCSE style questions.



Booster Sessions

Quote retrieval

English Language GCSE May



Walk Through Mocks Embedding Evidence

Develop comprehension and analytical skills through the examination of non-fiction extracts

Technical Accuracy

REVISION & PRACTISE QUESTIONS

Lang and LIT

PRACTISE C1 & C2 PAPERS

Structuring a response a narrative

Analyse and evaluate

Plot Recall

Structuring a response

Walk Through Mocks

TW: Speeches

Develop comprehension and analytical skills through the examination of non-fiction extracts. Embedding evidence

Timed Response

Component 1 and Adapting Narrative

Component 2 and Transactional Writing

FULL MOCK LANG AND LIT OCT

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English Language Mock

Explore of a range of themes, including the effects of war, personal identity and nature.

Analyse use of language of major and minor characters, setting, plot and themes. Quote recall, respond to exam style questions, shape essays, relevance of contexts

Gender



Poetry – Power and Conflict

POST 1914 LITERATURE An Inspector Calls

SHAKESPEARE MACBETH

Superstition

Analyse and evaluate

Embedding Evidence

Responsibility

Conflict

Honour

Relationship



Formal Letter

NON FICTION- Lang Paper 2 Section A and B

FICTION LANGUAGE- Paper 1 Section A and B

19TH CENTURY NOVEL – A CHRISTMAS CAROL

Redemption

Meaning and method

Descriptive Writing

Crafting a narrative

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Pride

Comparison of Non-Fiction Texts

Good versus Evil



Non-Fiction Unit: Freedom

Poetry Unit: Poems from Around the World

Studying a Play: Shakespeare – Othello

Inspiration

Analysis of Dystopian Literature

Racism

Equality

Division

Awareness

Debate

Loss

Creating a Speech

Analysis of Extract



Diary Entry

Oration

Non-Fiction Unit: Having a Voice

Dystopian

Noughts and Crosses

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Change, Relationship, Loss

Structure

Symbolism

Lust

Privilege

Dystopian Novel

Creative

Non-Fiction Unit: Crime and Punishment

Poetry Unit: War Poetry

Shakespeare: Romeo and Juliet

Love

Family

Tension

Comparison of Non-Fiction Texts

Extended Metaphor

Symbolism

Love

Fate

Power

Tragedy

Analysis of Gothic Literature

Non-Fiction Unit: Crime and Punishment

Poetry Unit: War Poetry

Shakespeare: Romeo and Juliet

Fate

Power

Tragedy

Debate



Analysis and Comparison of Poems

Friendship

Asylum seeking

TW: Narrative Perspective: Diaries

Context

Crafting a narrative

Violence



Conflict

Writing Unit: The Great Gender Debate

The Gothics

I am Malala – Malala Youzafzai

Religion

Coming of Age

Humanity

Non-Fiction Unit: Animals in Captivity

Poetry – An Introduction to Poetry

Studying a Play: Shakespeare A Midsummer's Night Dream

Biography

Immigration

TW: Speeches

Comparison of Non-Fiction Texts

Supernatural



Analysis and Comparison of Poems



Refugees

Ambition

Analysis of Characters and Relationships

Creative Writing

Developing Point of view

Diary Entry

Sonnets, Ballads, odes, poetic language

Shakespeare's language

Setting, character,

Conflict

Informal Letter

The Art of Rhetoric – An Introduction

Greek Myths

Oliver Twist – Charles Dickens

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Bildungsroman

Morality

Empathy

Genre

Moral

Compassion

TW: Speeches

Social

Institutions

Class

Poverty

Protagonist and Antagonist

Good vs Evil



Bonds

Individualism

Class

Poverty